

5th FRME COMPOSING TOURNEY C 30.09.2019

Section #2 – Twomovers

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: BenJelloun Uness (Morocco).

Judge: Karol Mlynka (Slovakia)

30 anonymous problems from **28** authors of **16** countries. The quality of the received entries was standard. Compositions with repeated thematic mates within the same phase could be only heavy awarded.

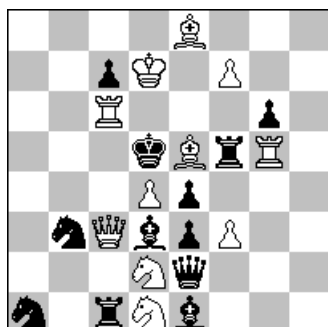
The authors most frequently dealt with old themes such as Banny, Barnes, Barulin, Brabec-Sovík, Burmistrov combination, Dombrovskis, Grimshaw, pseudo-le Grand, Kharkov, Levman, Mlynka, Nowotny, Røpke, Rudenko, Rukhlis, Salazar, king Schiffmann, Urania, Zagoruiko, etc.

My great thanks to all participants and congratulations to the authors of honored compositions.

Zoltán Labai /Slovakia/, № 21

5th Composing Tourney of FRME, 2019

1st Prize



2#

(11+12)

1.B:c7? ~ 2.Rd6# **X**,1...Bb5 **a A** 2.f:e4# 1...Sc5+ **b B** 2.R:c5#, 1...Qh2 **c C** 2.S:e3#, 1...Bg3!,
1.K:c7! ~ 2.Rd6# **X**,1...R:c3 **d A** 2.S:c3#, 1...R:f7+ **e B** 2.B:f7#, 1...Rf6 **f C** 2.B:f6#, (1...S:d4 2.Q:d4#).

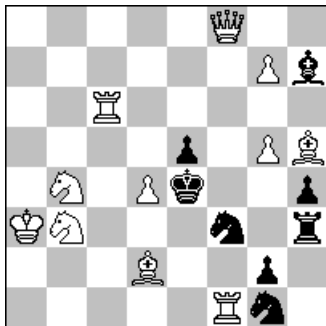
A remarkable twomover with non-changed defence motivation. This prototype of DM-23-63A (aA-bB-cC/dA-eB-fC) shows the active anti-Labai theme (like Rukhlis by transformation of the mates). Three (non-cyclic) transferred defensive motifs (**A** = pin, **B** = check, **C** = guard) **against the same threat** with very interesting new-strategical elements. A black move without a defensive motif cannot defend against a threat, as we see in other phases and by the refutation also. An attention attract white first moves on the same square. The antiform is undoubtedly a comparison with active cyclical changed motifs in the Example **E1**. (*By the way, black Pa4 would be enough instead of Sa1.*)

❖ Compare to <http://www.kotesovec.cz>: K. Mlynka: "Non-cyclic change of defence motivation": [mlynka non-cyclic change of defence motivation 2019.pdf](http://www.kotesovec.cz)

Luis Gómez Palazón /Spain/, № 18

5th Composing Tourney of FRME, 2019

2nd – 3rd Prize



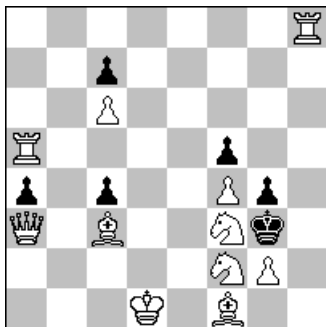
#2 (11+8)

1.Qc5? (2.Qc2#) S:d4 a (e:d4 c) 2.Qd5# J, 1...S:d2 b 2.Q:e5# F, 1...Kf5 d 2.Q:e5# F, 1...g:f1Q/B!,
 1.Rc4? A (2.Sc5#) S:d4 a 2.Qa8# E, 1...S:d2! b,
 1.Rc3? B (2.Re3#) S:d4 a 2.Sc5# G, 1...S:d2 b 2.Qa8# E, 1...e:d4 c 2.Qf4# H, 1...Bf5 2.Qa8#, 1...g:f1S!,
 1.Qg8? (2.Q:h7#) S:d4 a (e:d4 c) 2.Qd5# J, 1...Kf5 d 2.Qh7# I, 1...Bf5 2.Qd5#, 1...S:d2! b,
1.Qa8! E (2.Rf6#) S:d4 a 2.Rc4# A, 1...S:d2 b 2.Rc3# B, 1...e:d4 c 2.Rc5# C, 1...Kf5 d 2.Rf6# D,
 1...Bg8 2.Bg6#. – Z-51(31324)-38. (The Z-formula denotes a number of phases, variations, defences and changed mates.) A rich complex of themes - such as Zagoruiko or Salazar, in five phases - with changed functions of white moves after the battery-creating and flight-giving key. However, the repeated thematic mates and refutations are minus.

Pavel Murashev /Russia/ & Mykola Chernyavskiy /Ukraine/, № 24

5th Composing Tourney of FRME, 2019

2nd – 3rd Prize



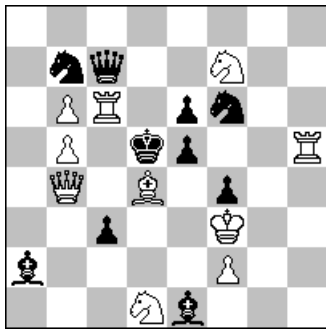
#2 (11+6)

1.Be5? A K:f2! b, 1.Be1? B K:f4! a,
 1.Rh1? zz. K:f4 a 2.Be5# A, 1... K:f2 b 2.Be1# B, 1... g:f3! c,
 1.Qe7? zz. K:f4 a 2.Qe5# E, 1... K:f2 b 2.Qe1# F, 1... g:f3 c 2.Qg5# G, 1... a3!,
 1.Bd2? C ~ 2.Sh1#, 1... g:f3 c 2.Q:f3# H, 1... K:f2! b ,
 1. Bd4? D zz. K:f4 a 2.Be5# A, 1... c3!,
1. Sh2! zz. K:f4 a 2.Bd2# C, 1... K:f2 b 2.Bd4# D. – Z-51(23112)-38 (+ 2 thematic tries).
 2-fold Banny (refutations and defences), Zagoruiko (3x2), half-battery play versus flight-taking tries.

Zoltán Labai /Slovakia/ & Miroslav Svítek /Czechia/, № 16

5th Composing Tourney of FRME, 2019

1st Honourable Mention



#2 (10+10)

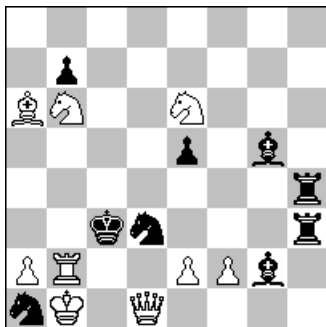
1. B:c3? ~ 2. Qd4#, 1...B:c3 **c** 2. S:c3# **X**, 1...Q:b6 **b** 2. R:e5# **Y**, 1...B:f2! **a**,
1. B:e5? ~ 2. Qd4#, 1...B:f2 **a** 2. S:c3# **X**, 1...Q:e5 **d** 2. R:e5# **Y**, 1...Q:b6! **b**,
1. Bc5? ~ 2. Qd4#, 1...B:f2 **a** **A** 2. S:c3#, 1...S:c5 **f** **B** 2. Q:c5#, 1...Bc4! **e**,
1. Be3! ~ 2. Qd4#, 1...Q:b6 **b** **A** 2. R:e5#, 1...f:e3 **g** **B** 2. S:e3#, 1...Bc4 **e** 2. Q:c4#, 1...S:h5 2. Qe4#.

In the first pair of the tries 1. B:c3?, 1. B:e5? is presented Rukhlis (X, Y; Z-22-42) by exchanged defences and refutations. The second pair 1. Bc5?, 1. Be3! shows active transferred defence motifs (against the same threat): **A** – direct guard, **B** – creating flight by capture, DM-22-42 as anti-Labai combination. The geometrically impressive Bishop star in the white first moves is pointed by a sacrifice in the key.

Charles Ouellet /Canada/, № 2

5th Composing Tourney of FRME, 2019

2nd Honourable Mention



#2 (9+9)

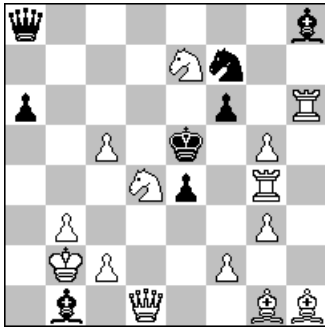
1. e3? (~ 2. Qd2# **A** & 2. Q:d3# **B**) R:e3/B:f3/S:b2 2. Qd2/Q:d3/Qe1#, 1...Rh1!,
1. f3? (~ 2. Q:d3# **B** & 2. Sd5# **C**) R:f3/B:f3/Sb4 2. Sd5/Q:f3/Sa4#, 1...Rd4!,
1. e4? (~ 2. Sd5# **C** & 2. Sa4# **D**) R:e4/B:e4 2. Sd5/Sa4#, 1...b:a6!,
1. f4! (~ 2. Sa4# **D** & 2. Qd2# **A**) B:f4/R:f4/S:b2 2. Sa4/Qd2/Qe1#.

Cycle of four double threats involving four Nowotny cutting-points does not have quite pure variations – yet it is awarded because the judge likes such cycles. In addition, the connection between two themes should be appreciated, with the traditional content in the variations taking place outside the framework of the dominant themes.

Pavel Murashev /Russia/, № 10

5th Composing Tourney of FRME, 2019

3rd Honourable Mention



#2 (14+8)

1...Qg8 a 2.R:e4# C, 1...e3 b 2.Sg6# A & 2.f4# B,
 1.c4? ~ 2.Sg6# A, 1...Qg8 a 2.Sec6# D, 1... e3 b 2.f4# B, 1...f:g5 c 2.Re6# E, 1... Bd3! (2...K:d4!),
1.Qe1! ~ 2.f4# B, 1... K:d4 d 2.Qc3# F (2.f4+? e3!), 1... e3 b 2.Sg6# A, 1... f:g5 c 2.Sf3# G.

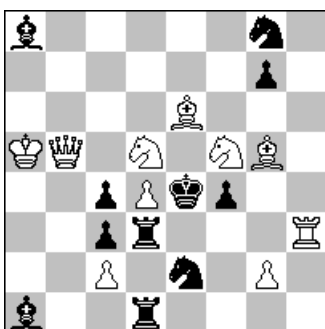
Flight-giving key. Le Grand + en passant, Levman, Barulin, Mäkihovi, caprice (d4), king Schiffmann, battery play. Z-32(233)-47. Changed and transferred mates and radical change in three phases. Compare to E3!

	a	b	c	d
Set:	C	A+B	-	-
Try:	D	B	E	-
Key:	-	A	G	F

Valery Shanshin /Russia/, № 8

5th Composing Tourney of FRME, 2019

Commendation

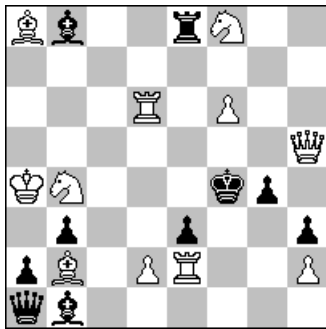


#2 (10+11)

1.Q:c4? ~ 2.Sd6# A, 1...R:d4 a 2.Q:e2# B, 1...S:d4 b!,
 1.Qb8? ~ 2.Qe5#, 1...S:d4 b 2.Q:f4# C (2.Sd6 A? Ke5!), 1...R:d4 a!,
1.S:f4! ~ 2.Qe5#, 1...R:d4 a 2.Re3# D (2.Sd6 A? R:d6!), 1...S:d4 b 2.Sd6# A, 1...Bd5 2.Q:d5#.

Two tries and solution. Anti-Dombrovskis (double): Ab! – bC(A?) and Aa – aD(A?), Dombrovskis: Ab! – bA, defences on the same square (d4) and split changed mates: Z-31(112)-24.

Luis Gómez Palazón /Spain/, № 19
 5th Composing Tourney of FRME, 2019
Commendation

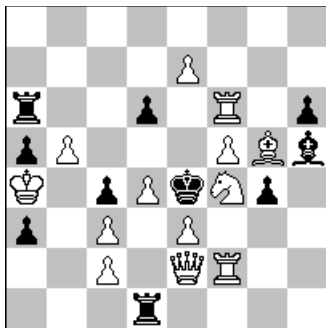


#2 (11+10)

1.Rd3? ~ 2.Sg6# **A**, 1...B:d3 2.S:d3#, 1...R:f8 2.d:e3#, 1...Re4! **a**,
 1.Re6? ~ 2.d:e3# **B**, 1...e:d2 2.Rf2#, 1...Ba7 2.Qe5#, 1...R:e6 2.S:e6#, 1...Be4! **b**,
1.Bh1! ~ 2.Sd5#, 1...Re4 **a** 2.Sg6# **A**, 1...Be4 **b** 2.d:e3# **B**, 1...Re5 2.Q:e5#.

Dombrovskis and Grimshaw with a very spectacular key along the longest diagonal. White Rook sacrifice in the tries as interference. *Compare to E2!*

P. Novitsky /Ukraine/ & S. I. Tkachenko /Spain/, № 3
 5th Composing Tourney of FRME, 2019
Commendation



#2 (13+10)

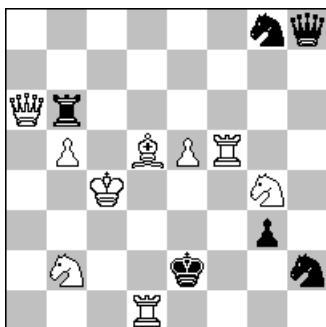
1...R:d4 **a** 2.e:d4# **C**,
 1.Q:c4? (~ 2. Qe6#) R:d4 **a** 2.Q:d4# **D**, 1... K:e3 **b** 2.Qe2# **A** (2.Re2?# **B**), 1...d5! **c** & 1...Bf7! **d**,
1.Q:g4! (~ 2.Re6#) K:e3 **b** 2.Re2# **B** (2.Qe2?# **A**), 1...d5 **c** 2.S:h5# **E**, 1...Bf7 **d** 2.Qf3# **F**, 1...B:g4
 2.e8Q#.

WQ-sacrifice in flight-giving key. Switchback and anti-Switchback with combined three-phase change of mates by dual avoidance and radical change. Kharkov theme, battery mates, threats on the same square. Z-31(123)-46.

	a	b	c	d
Set:	C	-	-	-
Try:	D	A (B?)	!	!
Key:	-	B (A?)	E	F

E1. Karol Mlynka

Version of 1st H. M. Hlas ľudu 1974



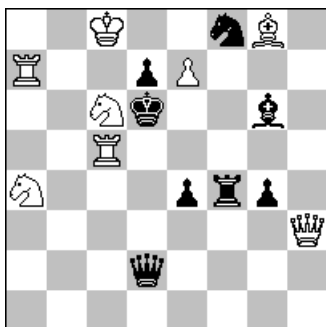
#2 (9+6)

1.Kc5? ~ 2.Bc4#, 1...Rd6 **A** 2.b6#, 1...Rc6+ **B** 2.b:c6#, 1...Q:e5 **C** 2.R:e5#, 1...S*g4!,
1.Kd4! ~ 2.Bc4#, 1...Rd6 **C** 2.b6#, 1...Rc6 **A** 2.b:c6#, 1...Q:e5+ **B** 2.R:e5#, (1...Sf3+ 2.B:f3#).

Active cyclic change of three defence motifs: **A** – direct guard, **B** – checking, **C** – pinning. **DM-23-33A**;
aA-bB-cC/aC-bA-cB (version). (473 Hlas ľudu 17.1.1985.) Compare to: K. Mlynka & J. Golha: "Cycles of motivation", 3rd edition (2018); [mlynka_golha_cycles_of_motivation_2018.pdf](#) and also [mlynka_labai_combination_2018.pdf](#)

E2. Vyacheslav Pilchenko

3rd Prize Thèmes-64 1985



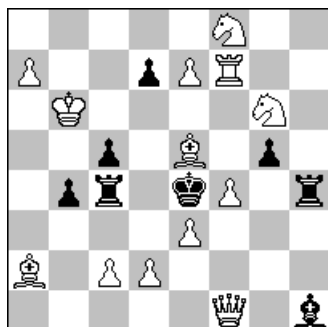
#2 (8+8)

1.Qg3? ~ 2.e:f8Q# **A**, 1...Bf7! **a**,
1.Qh6? ~ 2.e8S# **B**, 1...Rf7! **b**,
1.Qb3! ~ 2.Qb8#, 1...Bf7 **a** 2.e:f8Q# **A**, 1...Rf7 **b** 2.e8S# **B**.

Dombrovskis and Grimshaw with different pawn-promotions as threats and post-key mates.

E3. Vasil Dyachuk

Prize G. Mosiashvili 70-JT 2018



#2 (13+8)

1...Kd5 **a** 2.Q:c4# **A** & 2.Qd3# **B** & 2.a8Q# **C**;
 1.f:g5? ~ 2.Q:c4# **A** & 2.Qd3# **B**, 1...Kd5 **a** 2.a8Q# **C**, 1...Rd4 **b** 2.Qf5# **D**, 1...Rf4!,
 1.S:d7? ~ 2.a8Q# **C**, 1...Kd5 **a** 2.Q:c4# **A**, 1...Rd4 **b** 2.S:c5# **E**, 1...Rh8!,
1.Bd6! ~ 2.a8Q# **C**, 1...Kd5 **a** 2.Qd3# **B**, 1...Rd4 **b** 2.e8Q# **F**.

Burmistrov combination (A,B-C), Zagoruiko 3x2 (Z-32-26) plus Makihovi theme.

	Threat:	a	b
<i>Set:</i>	-	A+B+C	-
<i>Try 1:</i>	A+B	C	D
<i>Try 2:</i>	C	A	E
<i>Key:</i>	C	B	F

Bratislava, 26 December 2019.

Karol Mlynka,
 International Judge of the FIDE

List of participants